1. How many books made up the story of Liesel’s life? What similarity do you notice between Death’s explanation of Liesel’s book collection and the organization of the novel? 14.At that part it said two books were made for her by a hidden Jew. That’s connect to at that time the Jew was being killed.

2. How does Death’s admitted preoccupation with colors show itself in the chapter? By Death pay attention to the book thief’s hair and eyes’s colour.

3. What single fact does Liesel know about her father?She knows that her father was a communist and also has brown eyes.

4. What act does Liesel refuse to do from the beginning of her stay at the Hubermanns? How does she overcome her unwillingness?

She refuse to take a bath. By felt some of love from her foster parents and thought about her mother and death brother.5. What does Death explain to the reader regarding Rosa’s actions toward Liesel?Death explains that Rosa’s temper is very bad and she quarrels with everyone she meets. So she is not so good to Liesel.

6. What is Liesel suppose to call the Hubermanns’ after a few months? Why do you think Rosa tells Liesel to do this?

Liesel called Hubermanns papa and mama. Because Rosa thinks that can make Liesel feel like she is their biological child.7. Which parent does Liesel seem to bond with more easily?

I think is father because father was very kind and emotional.